

# Final Cut Pro X Course

**Duration:** 3 Days

**(FCP) course** a non-linear editing course form on of the best video editing institute to learn the critical fundamentals of FCP with exercise driven training. Final Cut Pro mostly used in editing of videos in the industry. **FCP Course** is beneficial for both beginner and professional. This course will make student familiar with all the tools used in FCP along with user interface, advanced editing and finishing techniques. Advanced workflows for managing media and working with films are also covered in this course.

By the end of this course you will be proficient with Final Cut Pro X and on your way to creating great, professional quality videos! One who want to make a career in media, news channel and film industry can join this course.

**Note:** This FCP Course is also available in Online.

Please contact : [www.photokaaran.com](http://www.photokaaran.com)

[www.studiokaaran.com](http://www.studiokaaran.com)

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## **Pre-requisites for the Course:**

Familiarity with Windows or Mac operating system  
Knowledge of **Photoshop** and editing terminologies will be an added advantage

## **Learning Outcomes:**

### **Exploring the Final Cut Pro X Interface**

Following a Workflow  
Opening Final Cut Pro X  
Exploring the Interface

Using Menus and Shortcuts

Viewing and Sorting Events Skimming Clips and Changing Views

Viewing and Creating Projects Working in the Project Library

Viewing Projects in the Timeline Hiding and Quitting Final Cut Pro

## **Importing**

Importing Media into an Event

Importing Folders as Keyword Collections Analyzing and Correcting

Imported Clips Importing from a Camera

Importing from the Finder Importing from Other Applications

## **Organizing Clips in an Event**

Using Metadata to Customize an Event Adding Keywords to Clips

Assigning Multiple Keywords to Clips Applying Keywords to a Clip

Range, Rating Sorting and Searching Clips

Creating Smart Collections

## **Building a Rough Cut**

Creating a New Project

Screening and Marking Clips

Appending Clips in the Timeline

Viewing and Arranging Clips in the Magnetic Timeline Inserting

Clips into the Primary Storyline

Changing Edited Clips

Connecting Clips to the Primary Storyline

Closing your Project

## **Finetuning a Rough Cut in Final Cut Pro**

Adding Markers to a Project

Connecting Clips to the Primary Storyline Overwriting and

Replacing Clips Auditioning Clips in the Project

Working with Storylines

## **Adding to the Primary Storyline**

Duplicating a Project  
Removing Clip Selections and Adding Gaps Understanding  
Trimming  
Applying the Trim Tool  
Trimming with Precision

## **Applying Transitions in Final Cut Pro**

Preparing for Transitions  
Applying a Video Transition  
Using the Transitions Browser  
Modifying Transitions  
Changing Transition Parameters in the Inspector  
Adding Transitions to Other Storylines and Compound Clips  
Exploring Audio Transitions

## **Working with Sound**

Monitoring and Adjusting Audio in the Timeline Adding Music and  
Sound Effects  
Adjusting Levels in the Audio Inspector Creating Audio Fades  
Recording a Narration Track Correcting Problem Audio Day

## **Working with Titles, Generators and Themes**

Using the Titles Browser Adding a Lower Third Modifying Titles  
Adding Bumpers and Credits Working with Video Generators Using  
Themes

## **Retiming and Transforming Clips in Final Cut Pro**

Understanding Motion Properties  
Retiming Clips  
Creating Holds and Variable Speed Segments Applying Preset Speed  
Effects  
Transforming an Image  
Cropping an Image

Adding a Ken Burns Effect  
Creating Keyboard Shortcuts

## **Applying Effects and Enhancing Color**

Applying Video Effects  
Modifying Effect Parameters Auditioning and Animating Effects  
Applying Audio Effects  
Enhancing Color in Final Cut Pro

## **Exporting and Sharing Your Projects in Final Cut Pro**

Preparing a Project for Exporting and Sharing Detecting Audio Peaks  
Adjusting Video Levels for Broadcast Applying Audio Effects

Exporting Movie File  
Publishing a Project to Apple Devices  
Publishing a Project to Video Sharing Sites Exporting an Image from  
your Project  
Exporting for Blue-Ray Disc, DVD, or Disk Image

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## **Projects:**

Colour Balancing, Chroma Keying, Promos, Video Mixing, Video  
Editing, Documentary Editing etc.

## **Career Options:**

Video Editor, Apple Certified Pro, FCP Professional, FCP Editor etc.